BFAS-203

Formal Sculpture-I

3 credit hours

Practical

Introduction:

These courses are in continuation of previous courses in sculpture but with more formal orientation. Contrary to earlier courses which were loose in guidelines, this course is strict and formal. Students will learn very basics of modeling in clay

Contents:

- Wedging clay and studio etiquettes
- Basic forms i.e. sphere, pyramid and cube
- Practice in bird form
- Practice in animal form
- Relief in clay followed by casting
- Life casting of body parts. Concept of mould, mould release and casting in waste mould will be introduced.
- Practice in non-objective form. Consecutive two assignments with progressive increase in size and complexity.
- Wood carving. Students will learn to plan and carve a form using hand held tools. They will also learn to maintain the tools.

Learning Outcomes:

By the end of this course students must have in detail knowledge about clay, qualities of good modeling clay and principles of creating 3D objects in clay.